# Towards the Equation of State of Neutron Stars

Andreas Geißel

Fachbereich Physik, Theoriezentrum Technische Universität Darmstadt

October 6, 2022





2 / 15

### Speed of Sound









### temperature T









### **Degrees of Freedom**





### **Functional Renormalization Group**



[Wetterich '93; (figure taken from) Gies '06]



 $\Gamma_{k=0} = \Gamma \rightarrow$  pressure, expectation values, . . .

### **Functional Renormalization Group**



[Wetterich '93; (figure taken from) Gies '06]



### **Color Superconductivity**



 $U(1)_V$  symmetry breaking quark cooper pairs  $\sim$  diquarks  $\sim \bar{\Delta}_{\rm gap}$ Δ ground state lowered diquark condensate

2-flavor diquark condensate is chirally symmetric





### temperature T



#### 9 / 15

### **Diquark Gap**





### **Diquark Gap**







[J. Braun, AG, and B. Schallmo '22]



(



.........

200

[J. Braun, AG, and B. Schallmo '22; J. Braun, AG, and B. Schallmo (in prep.); J. Braun and AG (in prep.)]



[J. Braun, AG, and B. Schallmo '22; J. Braun, AG, and B. Schallmo (in prep.); J. Braun and AG (in prep.)]

$$c_s^2 = \frac{\partial P}{\partial \epsilon} = \frac{1}{\mu} \left( \frac{\partial P}{\partial \mu} \right) \left/ \left( \frac{\partial^2 P}{\partial \mu \partial \mu} \right) \right.$$

- $n \gg n_{c_s}^*$ : gap contributions can be neglected
- $n > n_{c_s}^*$ : gap contributions are sizable
- $n\gtrsim n_{c_s}^*$ : gap contributions become significant





[J. Braun, AG, and B. Schallmo '22; J. Braun, AG, and B. Schallmo (in prep.); J. Braun and AG (in prep.)]





[Leonhardt et al. '19; J. Braun and B. Schallmo '22; J. Braun, AG, and B. Schallmo '22; J. Braun, AG, and B. Schallmo (in prep.)]





[Leonhardt et al. '19; J. Braun and B. Schallmo '22; J. Braun, AG, and B. Schallmo '22; J. Braun, AG, and B. Schallmo (in prep.)]





A color-superconducting **gap** suggests a **maximum** in the speed of sound at supranuclear densities.

At even higher densities, the speed of sound again **crosses** the conformal limit and approaches it from **below**.

# Thank you for your attention!



