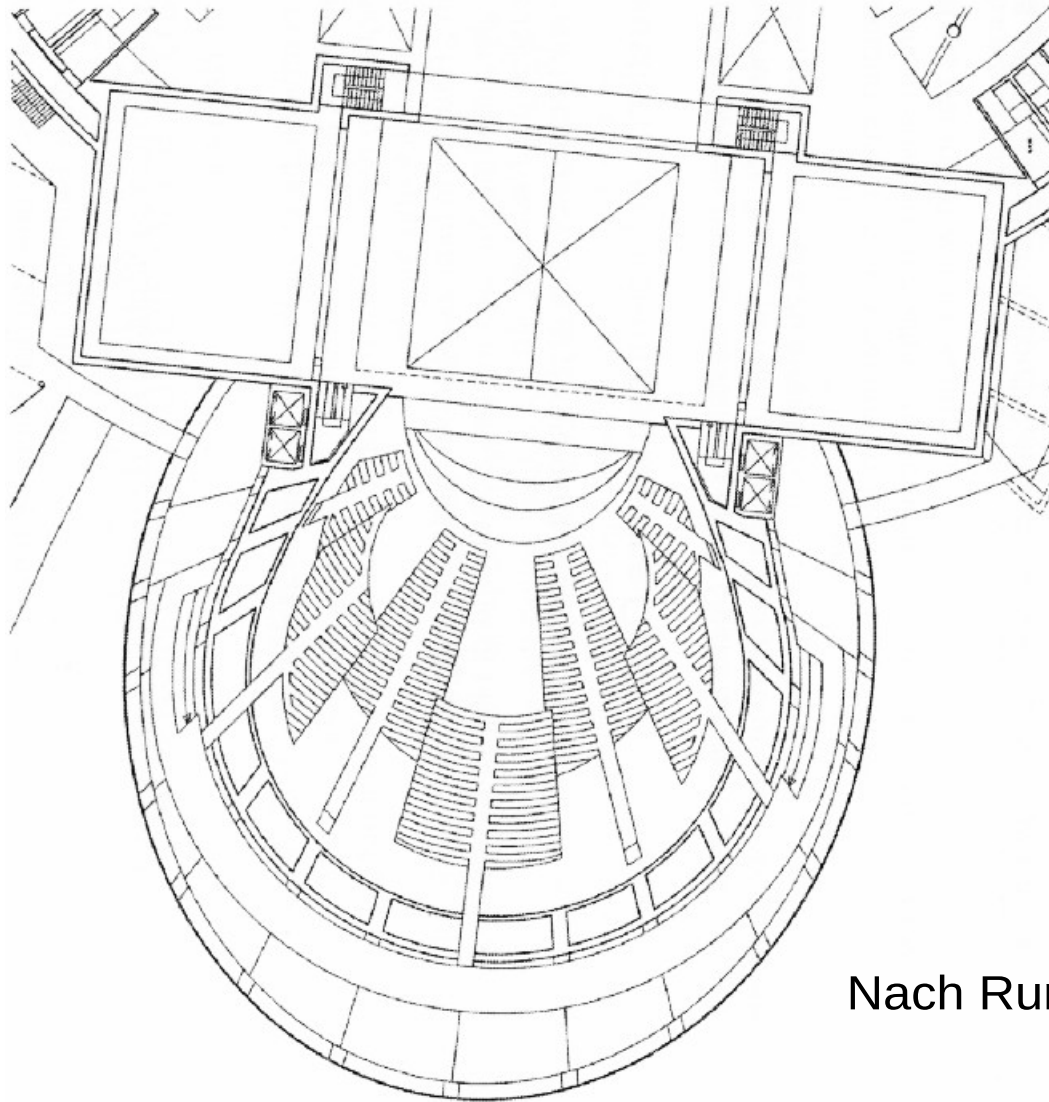




Kurzübersicht über das folgende Kapitel

- Oper Oslo
- Institut Arabe du Monde
- Pneus
- Hängeformen von Heinz Isler
- Eisbärfell
- Termitenhügel



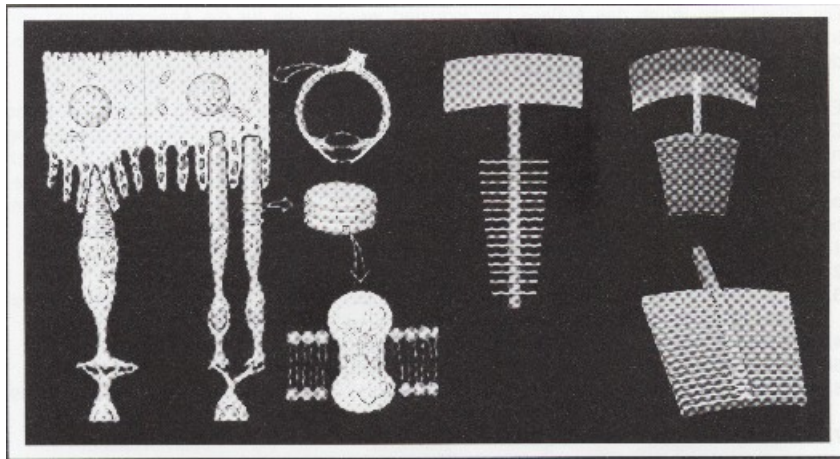


Nach Rummel 2000

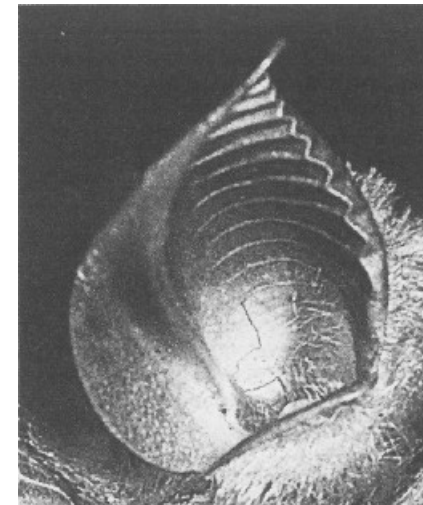
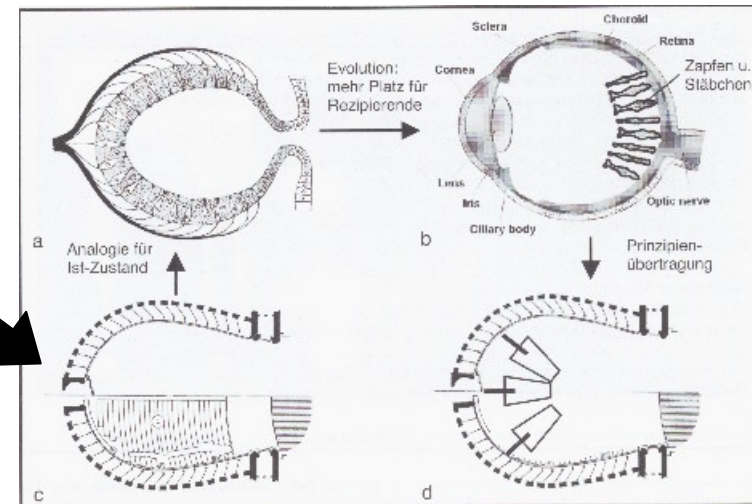




Mailänder Skala

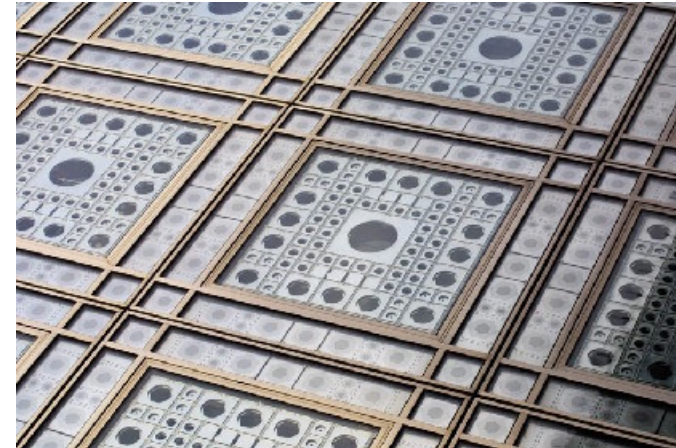


Biomimetik der Stäbchen in Plattformen mit Sitzen



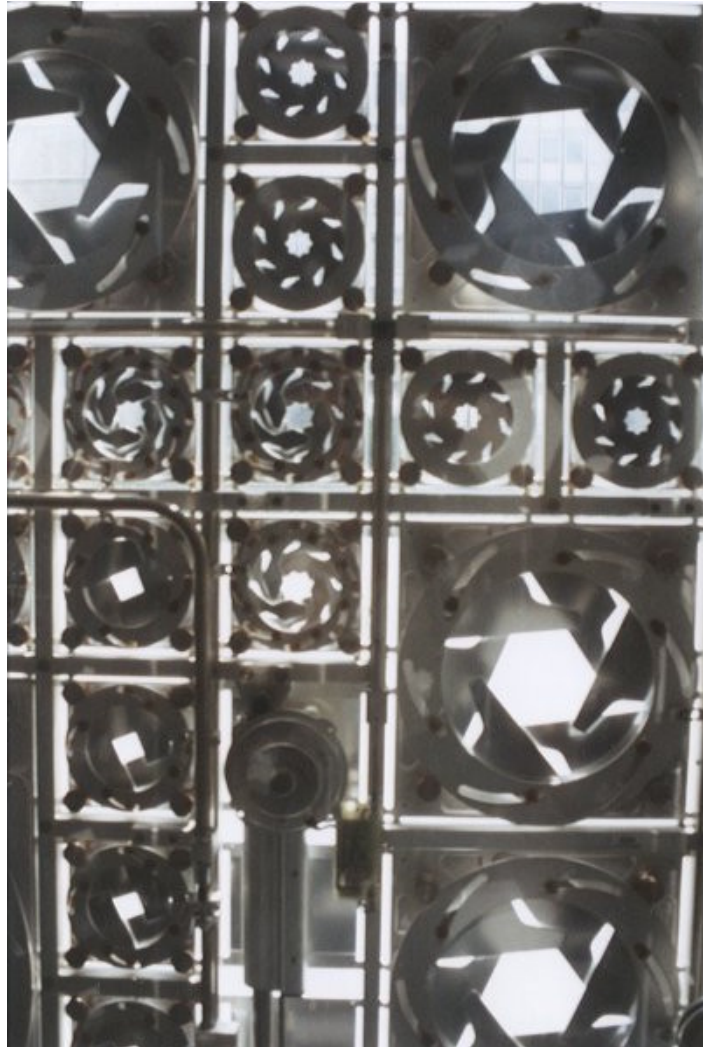
Fledermausohr

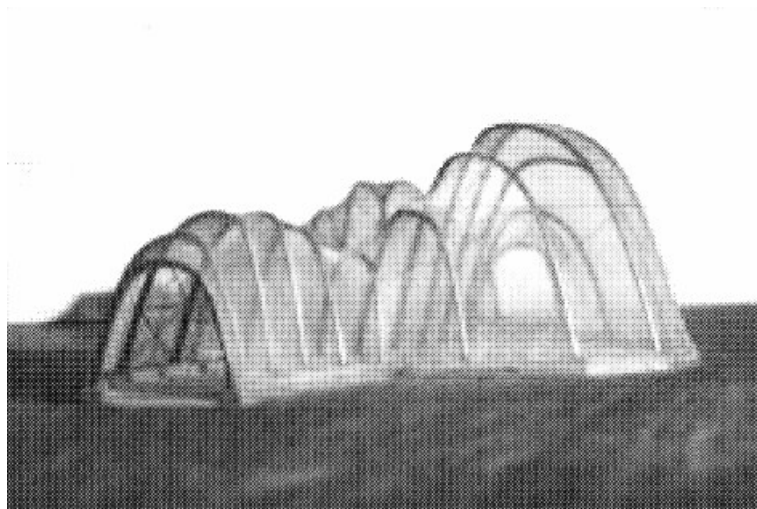
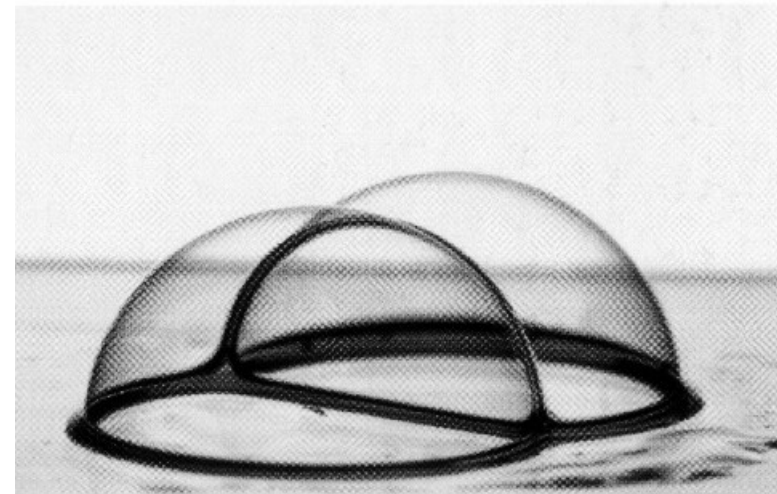
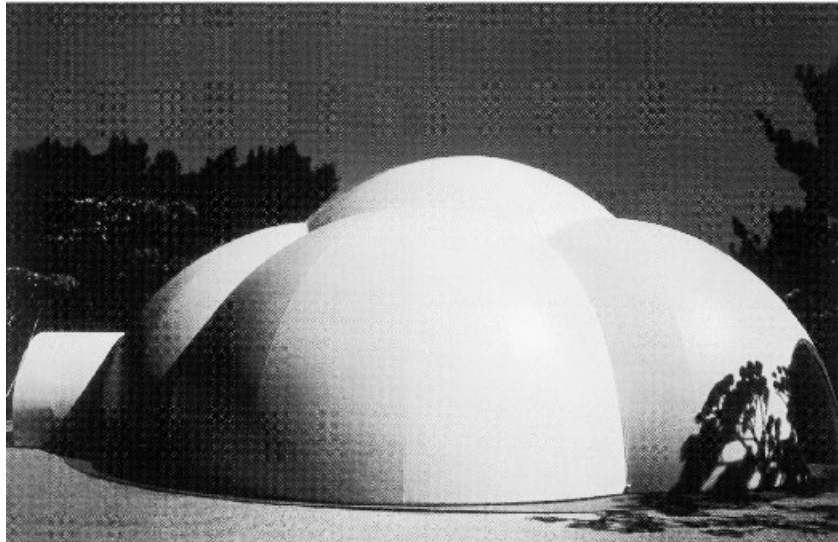




Institut du Monde Arabe, Paris

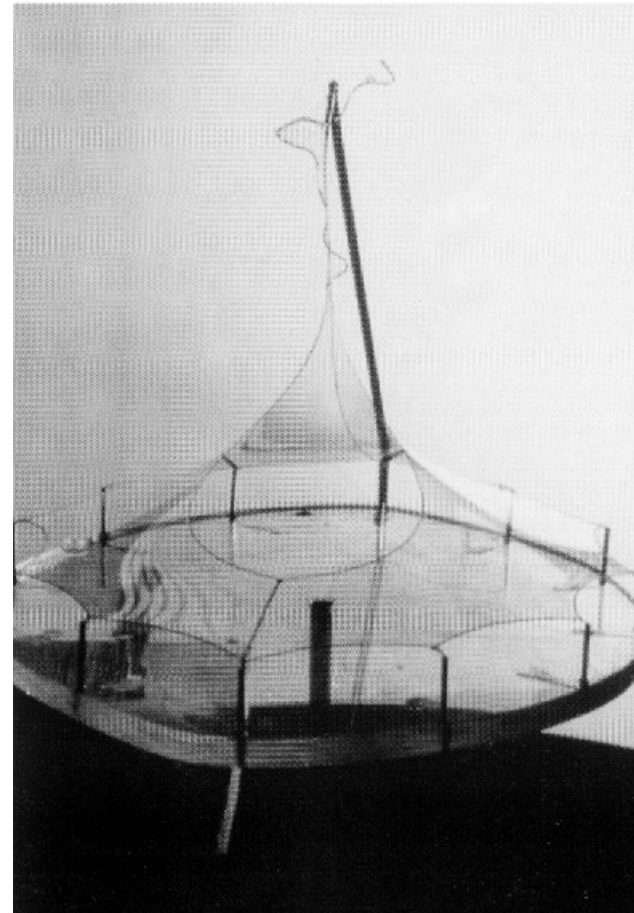


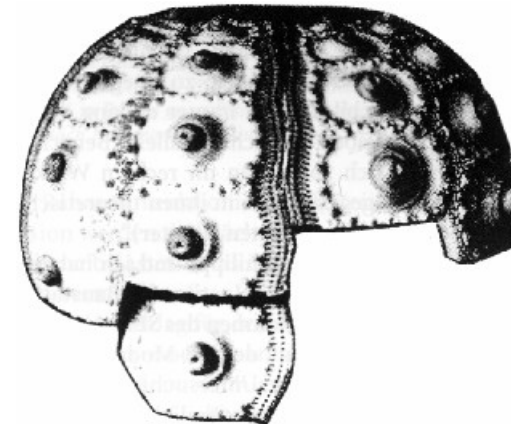
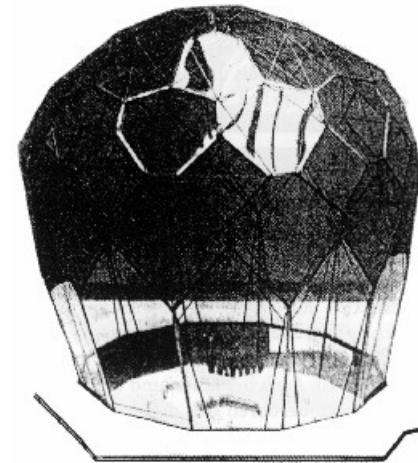
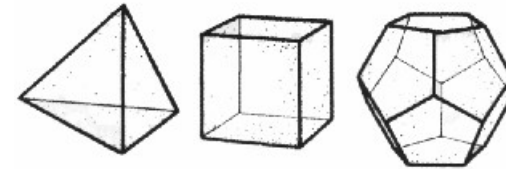
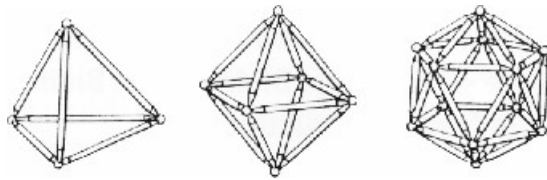


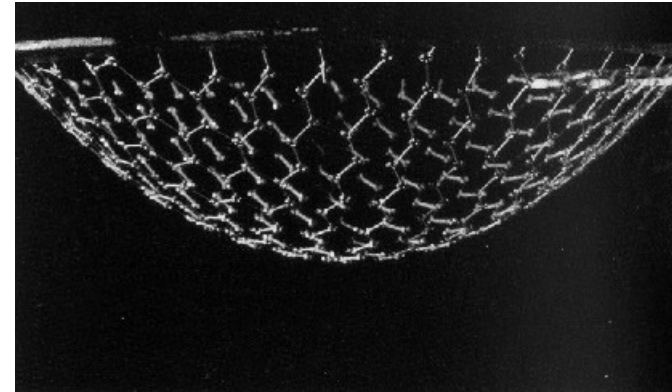




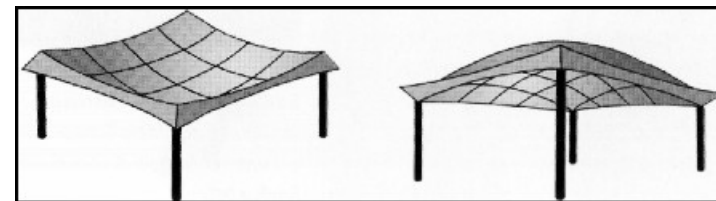
Institut für Leichte Flächentragwerke,
Stuttgart

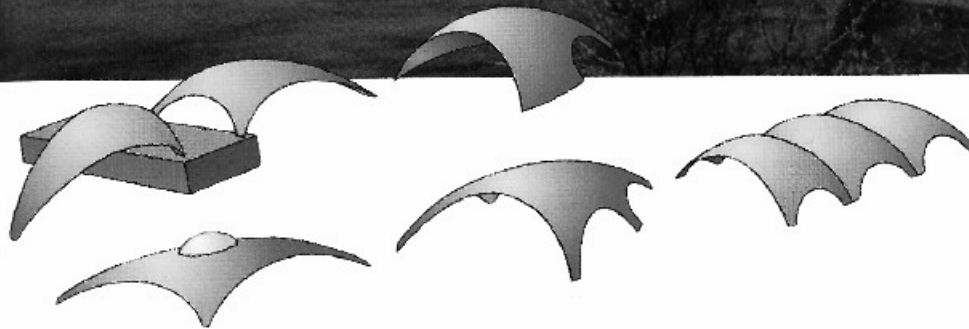
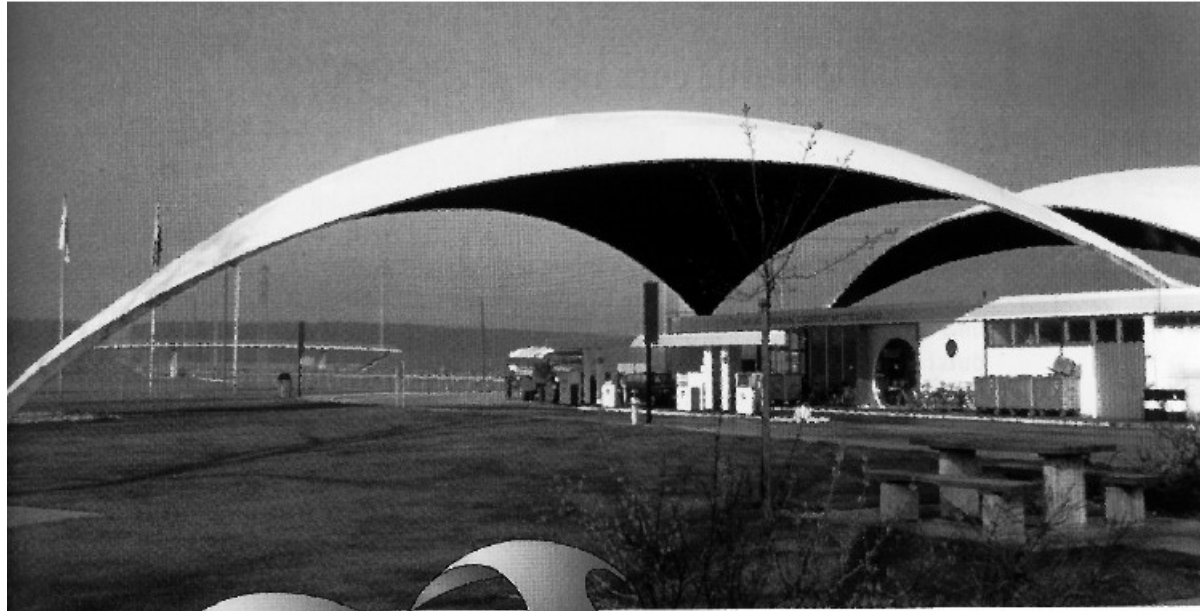






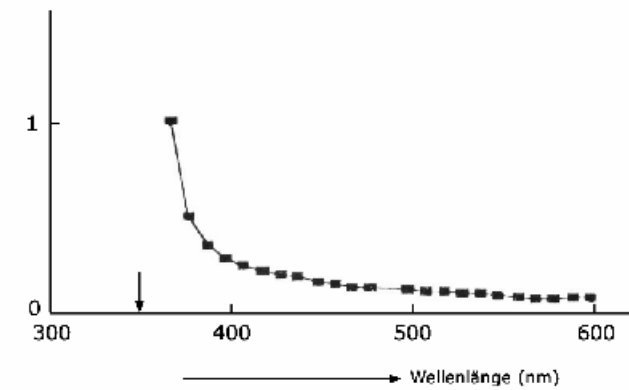
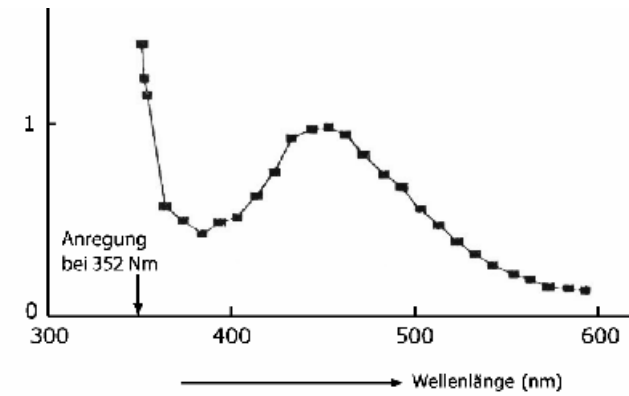
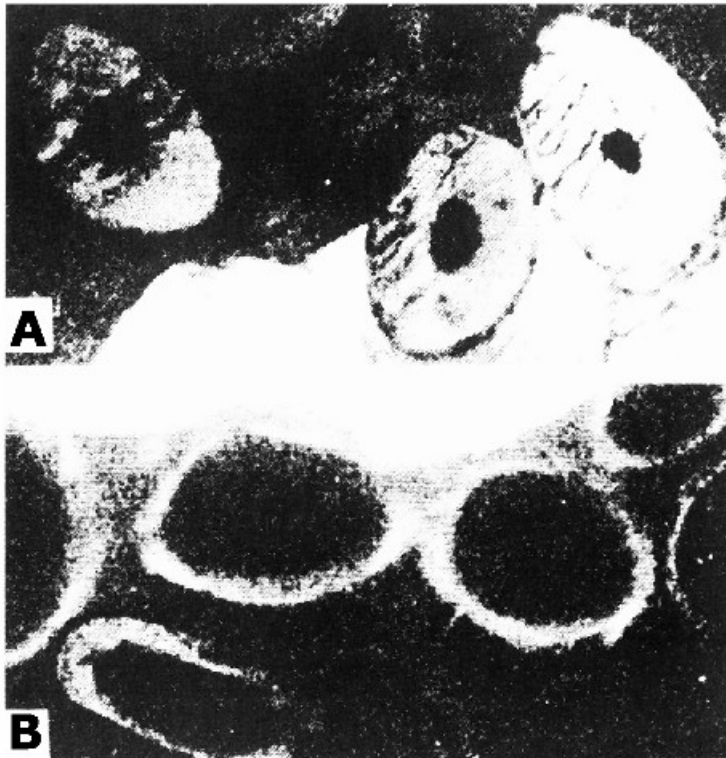
Freie Hängeformen von Heinz Isler

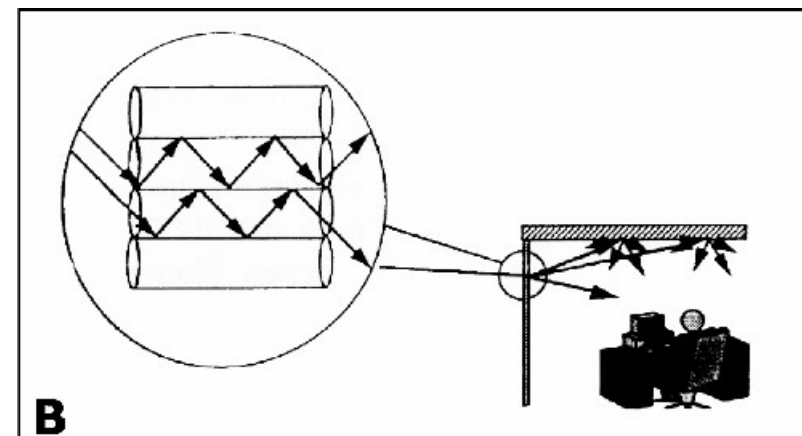
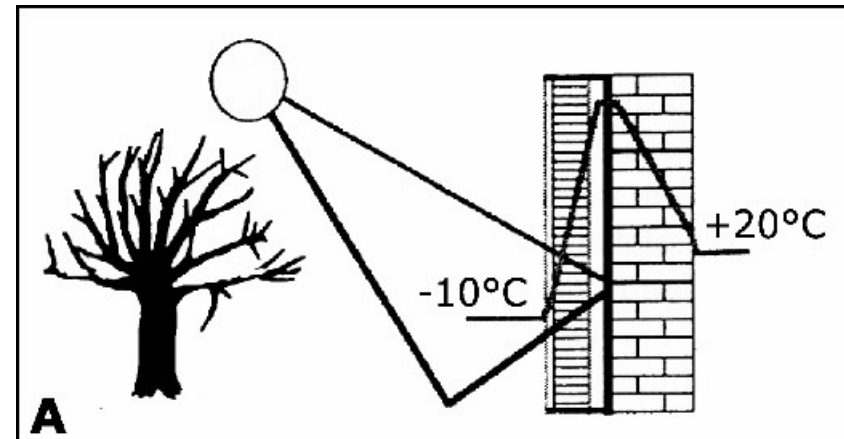
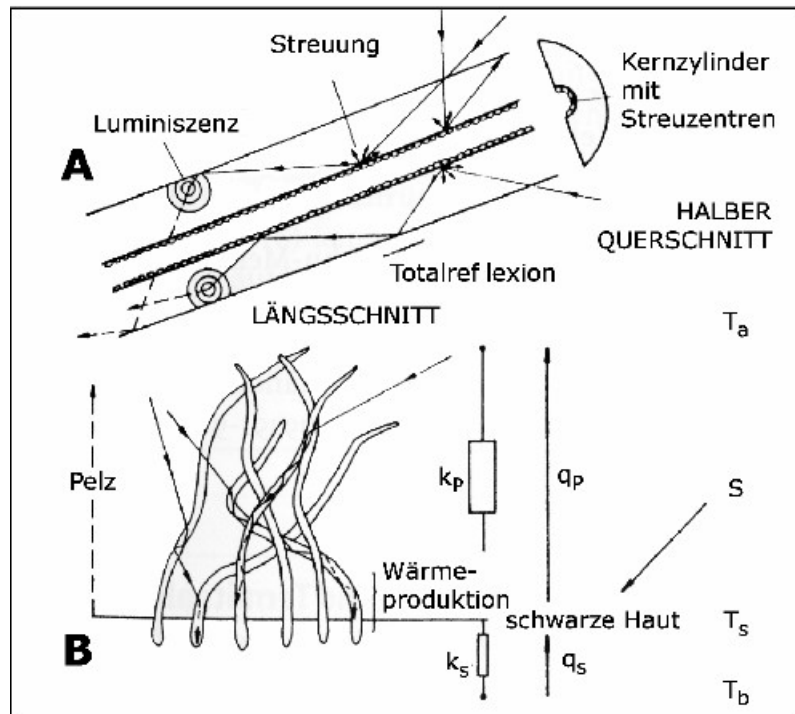


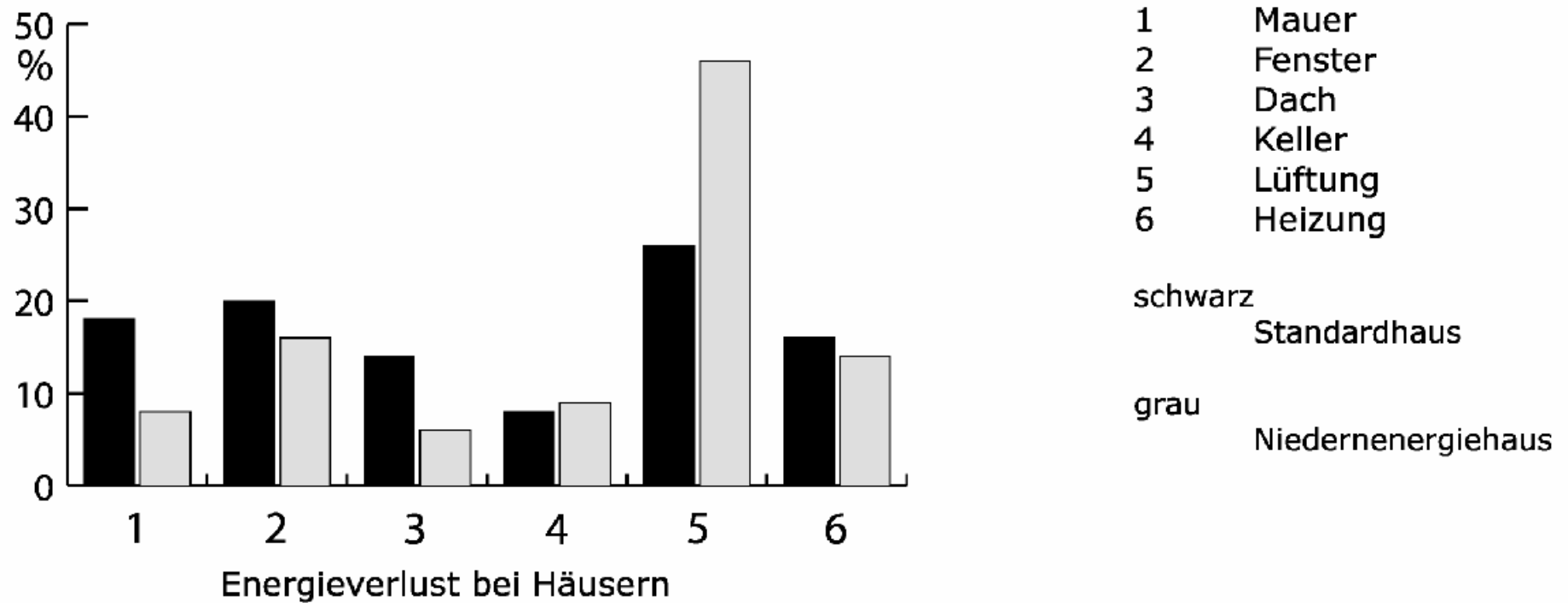


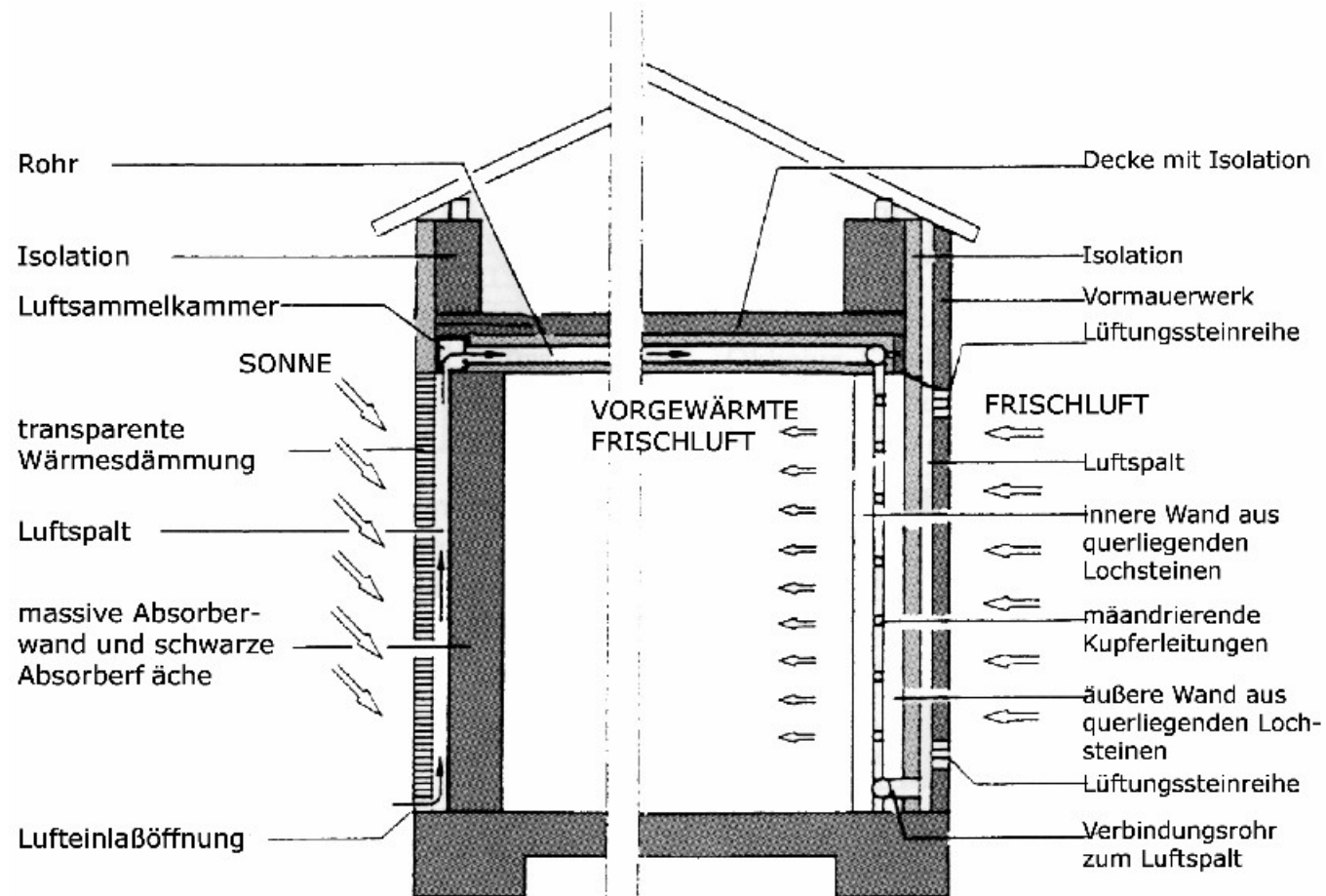
Die freien Hängeformen von Heinz Isler für
Tankstellendächer, Tenniszentren, Werkstätten,
Ausstellungshallen und Freilufttheater

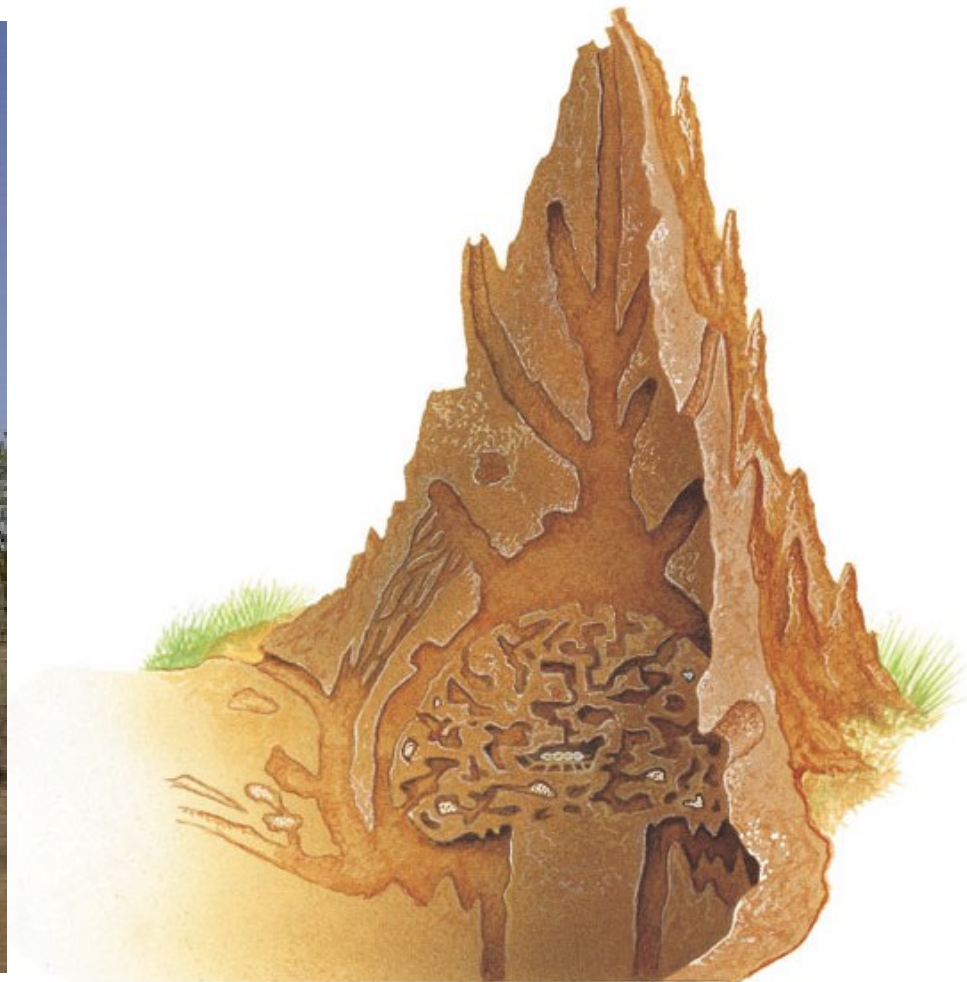


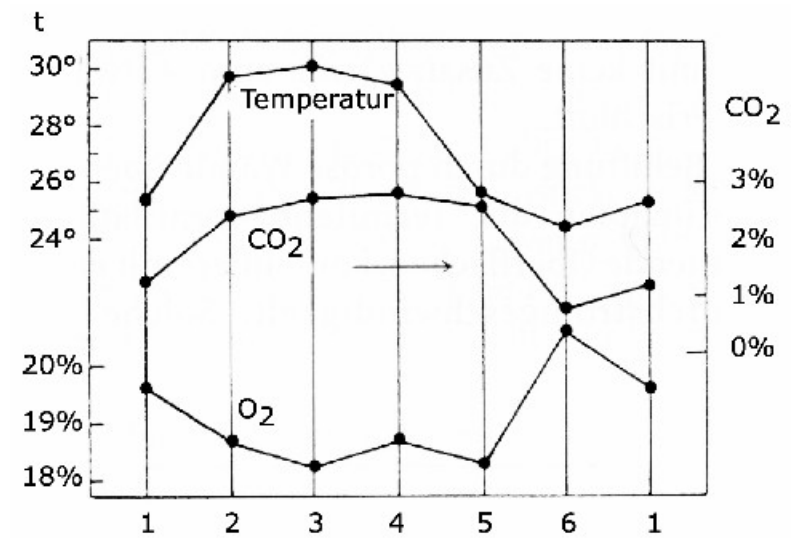
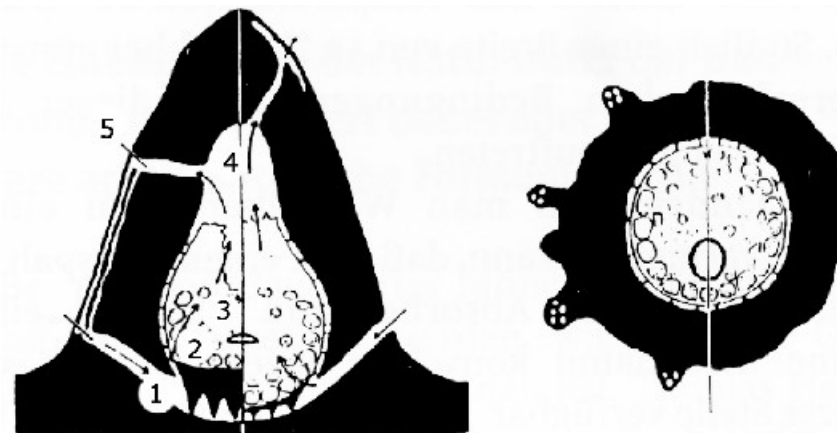












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